

# SONGYI M. KIM

Born in Korea, Lives and works in New York

## EDUCATION

MFA at Virginia Commonwealth University (Richmond, VA)

BFA at Seoul National University (Seoul, Korea)

## ONE/TWO PERSON SHOWS

- 2011 **Meeting and Parting** (two person show) CWG Gallery (New York, NY)  
2010 **Broken Dialect** (two person show) Index Art Center (Newark, NJ)  
2009 **Slip Away** Gallery JungMiSo (Seoul, Korea)  
**Disengaged** The Center For Emerging Visual Artists (Philadelphia, PA)  
2006 **Peering** (two person show) The Center For Emerging Visual Artists (Philadelphia, PA)  
2005 **Ephemera** ARC Gallery (Chicago, IL)  
**The Post-It** Fuller Projects, Indiana University (Bloomington, IN)  
1999 **Copyright 1999 Things** Gallery Boda (Seoul, Korea)

## SELECTED GROUP SHOWS & SCREENINGS

- 2012 **KIAF** (Seoul, Korea) forthcoming  
**Scope** (New York, NY)  
2011 **Drawing into Air** Maum Gallery (New York, NY)  
2010 **Tomorrow-Open Archive** SOMA Museum of Art (Seoul, Korea)  
**Heed the Machine, Illustrious** St. Cecilia Church (Brooklyn, NY)  
**In Synthesis** Elga Wimmer Gallery (New York, NY)  
2009 **Boston Drawing Project 10th Anniversary Show** Carroll and Sons Art Gallery (Boston, MA)  
**Next Door Presents!** Next Door Gallery (Seoul, Korea)  
2008 **Talent Preview '09** White Box (New York, NY)  
**Scope Miami** (Miami, FL)  
**The Winter Salon – Works on Paper** Bjorn Ressle Gallery (New York, NY)  
2007 **Sisypus' Journal: Art As Everyday Record** Gallery Korea (New York, NY)  
**Self-Portrait:** Improvisational Performance with Sakura Shimada, Judson Church (New York, NY)  
2006 **The Constant Possibility of Erasure** Curated by Gracie Mansion & Donna Harkavy, Dorsky Gallery (Queens, NY)  
**Signal Channel** Bemis Center for Contemporary Arts (Omaha, NE)  
2005 **Prog:ME** (Rio de Janeiro, Brazil)  
**The Young Korean Overseas Artists Exhibition** Han-ga-ram Arts Museum (Seoul, Korea)  
**Beyond Artifice** Chiwoo Craft Museum (Seoul, Korea)  
2004 **AIM 24** The Bronx Museum of the Arts (Bronx, NY)  
**5<sup>th</sup> Darklight Digital Film Festival** The Digital Hub (Dublin, Ireland)  
2003 **More Fresh Meat** Kim Foster Gallery (New York, NY)

## SELECTED AWARDS & RESIDENCIES

- 2010-12 Chashama Workspace Program (Brooklyn, NY)  
2009 JungMiso Workspace Program (Seoul, Korea)  
2007- 8 Henry Street Settlement Workspace Program (New York, NY)  
2006 McColl Center for Visual Art (Charlotte, NC)  
2005 Indiana University International Visiting Artists Program (Bloomington, IN)  
Jentel Artist Residency (Banner, WY)  
Bemis Center for Contemporary Arts (Omaha, NE)  
2004 Artists in Marketplace (The Bronx Museum of the Arts, NY)  
The Center For Emerging Visual Artists Career Development Program (Philadelphia, PA)  
2003 Archie D. & Bertha H. Walker Scholarship (Fine Arts Work Center, MA)

## REGISTRY

**The Boston Drawing Project** Carroll and Sons Art Gallery (Boston, MA)

**SOMA Drawing Center Archive** (Seoul, Korea)

## SELECTED PUBLICATIONS

- 2011 "I am Songyi Kim" by Wooje Sung, The Monthly Art, Dec. pp.178-181  
"Women by Women" by Charlotte Strick, The Paris Review, Winter, Vol.199, pp. 108-109  
2010 "Tomorrow – Open Archive" by Na-young Jung, SOMA Museum of Art (ex.cat.)  
2009 "Songyi Kim, Slip Away" by Young-buhm Leigh, CNB Journal, Nov.1, pp. 74-75  
"The Winter Salon, Bjorn Ressle Gallery" by Joel Simpson, M Magazine, Feb. pp.14-17  
2008 "A Series of Flight Postcards" A collection of 30 postcards on the theme of flight, Curated by Leah Beerfman  
2006 "The Constant Possibility of Erasure" by Donna Harkavy & Gracie Mansion, Dorsky Gallery (ex.cat.)  
2005 "The Young Korean Overseas Artists Exhibition" by Kyung-yun Ho, Art in Culture, June, pp.145 -150  
2004 "Seeing the Light" by Richard Vine, Gallery Korea (ex. cat.)  
"A Chance to Fill Up on Visual Treats" by Benjamin Genocchio, New York Times, April 25

## PUBLIC COLLECTION

Deutsche Bank Art Collection (New York, NY)

## CONTACT INFO

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